


THE METROPOLITAN MUSEUM OF ART



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Please note the new address of the Galleries, 13 W. 48th St.

View from Wed., Dec. 16. 506. Sale Fri., Dec. 18, 1931, at 10:30 A. M.

PUBLIC AUCTION SALE GLASS, CHINA, BROCADE

OBJECTS IN BRONZE, BRASS, METAL, LUSTRE,
SMALL BOXES

Water Colors, Color Prints, Etchings, Japanese Prints;
Framed and Unframed

MINERALS FROM A PRIVATE COLLECTOR
CHRISTMAS CARDS

Unusually Fine Selection, Large Handsome Cards, Sporting Subjects,
"London Cries", all with Envelopes; Sold in Lots

Beaded Indian Apron, Tiffany Ostrich Fan, Mirror, Chinese Trays

BROCADE LENGTHS, FRENCH AND CHINESE

Ch'ien Lung Silver-Pewter Jar; Vase of Iridescent Glass, by Sicard;
Hirado Ware; Small Napoleon Bronze; Americian Indian Scrapers;
Empire Silver Liqueur Cups

TO BE SOLD

Friday Morning, December 18, 1931, at 10:30 o'clock

Exhibition from Wednesday, Dec. 16, 1931, 9:30 A. M.—6 P. M.

The sale to be conducted by

WALTER S. SCOTT, AUCTIONEER

THE WALPOLE GALLERIES

(MRS. EDWARD TURNBULL)

13 WEST 48TH STREET



*New address of the Galleries
Second Floor, 13 West 48th Street
Entrance: Door nearest Sixth Avenue*

Tel. BRyant 9-4140

CONDITIONS OF SALE

1. ALL BIDS TO BE BY LOT. Items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale, and all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy AND THEY WILL BE SOLD NOT SUBJECT TO RETURN.

7. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts of charges of such carriers.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

13 West 48th Street, New York, N. Y.

Please note new address

Entrance: Street door nearest Sixth Ave., Galleries on Second Floor

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

CHRISTMAS CARDS

Fine Fresh Examples. Unhandled. Each with Its Envelope.

No Duplicates in Any One Lot, Unless So Stated.

1. TEN CHRISTMAS CARDS

NOTE: It is a little unusual to offer Christmas cards for sale by auction, but having been offered an unusually well selected lot in perfect condition, each with envelope, it is hoped that advantage will be taken of the opportunity to get cards ranging in price up to 50 cents each retail, in these bunched lots.

2. TEN CHRISTMAS CARDS. ENVELOPES

No duplicates. (10)

3. TEN CHRISTMAS CARDS. ENVELOPES.

No duplicates. (10)

4. TEN CHRISTMAS CARDS. ENVELOPES

No duplicates. (10)

5. TEN CHRISTMAS CARDS. ENVELOPES

No duplicates. (10)

6. TEN CHRISTMAS CARDS. ENVELOPES

No duplicates. (10)

7. TEN CHRISTMAS CARDS. ENVELOPES

No duplicates. (10)

8. TEN CHRISTMAS CARDS. ENVELOPES

No duplicates. (10)

9. TEN CHRISTMAS CARDS. ENVELOPES

No duplicates. (10)

10. TEN CHRISTMAS CARDS. ENVELOPES

No duplicates. (10)

11. TEN CHRISTMAS CARDS. ENVELOPES

No duplicates. (10)

12. TEN CHRISTMAS CARDS. ENVELOPES

No duplicates. (10)

- 52 { 13. TEN CHRISTMAS CARDS. ENVELOPES
No duplicates. (10)
14. TEN CHRISTMAS CARDS. ENVELOPES
No duplicates. (10)
- 52 { 15. TEN CHRISTMAS CARDS. ENVELOPES
No duplicates. (10)
16. TEN CHRISTMAS CARDS. ENVELOPES
No duplicates. (10)

SMALL BRONZES: COPPER

Small Boxes, Glass, Beaded Indian Apron, Etc.

- 52 17. CRIBBAGE BOARD. Size, 10 x 3½ x 2 ins.
As a box, with markers; satinwood inlaid with holly.
- 75 18. SMALL OLD WOOD BOX, ETC. (A parcel)
Opal glass curtain holder; enameled china toilet box with cuivre dore mounts; old small lustered box; small brass plaque with painting of man. (5)
- 2.25 19. LOW SMALL CLOISONNE BOWL. D. 4½ inc.
Lined with "heaven-blue"; base as a blue peony with veins of gold.
- 2.25 20. BOX, COVERED WITH JAPANESE MENUKI. 7 x 4½ x 3½ ins.
Size, 7 x 4½ x 3½ ins.
Menuki are the metal ornaments of the Japanese sword handle; 69 pcs.
(should be 70), copies.
- 1 21. HEAVY TRIPOD BRONZE POT AND HANDLE.
D. 5½ ins. H. 5½ ins.
Old New York piece; handle incised "*Robt. Street & Co.*"
- 4, 22. BRONZE BUST OF NAPOLEON. PEDESTAL. H. 9 ins.
In uniform with tricorne hat. Eagle at base.
- 75 23. SMALL DARK BRONZE RELIEF DISH. D. 6 ins.
French gold bronze plaque, with cupids and lion in relief. D. 4½ ins.
Tiffany bronze cup. H. 2½ ins. (3)
- 1, 24. OCTAGON BRASS DISH. THIBETAN. 'D. 6 ins.
Incised sides, flat bottom.

25. OLD METAL CANDLE MOULD. H. 11 ins.
For six candles, with base and handle.
26. BEATEN COPPER HENNA POT. H. 10 ins.
Ewer form, tall spout and handle.
27. OLD WROUGHT IRON PAIR OF SNUFFERS
28. DUTCH SQUARE TAPERING GIN BOTTLE. H. 10 ins.
Dark aquamarine, lettered SCHIEDAM, etc., under a relief of a man.
29. SQUARE TAPERING OLD GIN BOTTLE. H. 11 ins.
Glass seal, lettered "Vanberg" with a bell. Dark aquamarine.
30. OLD POWDER FLASK
Incised with pheasant and wreath; charger spring loose.
31. SMALL ROUND INDIAN BASKET. Diam. 6. ins. H. 3 ins.
Woven in roots, design of diamonds in old red. Globular, with 3-in. mouth.
32. SMALL BEADED SHAPED INDIAN APRON. 15 x 13 ins.
Beaded 6 ins. from the top in blue and red pyramids on a white ground. One side strip beaded for 9 inches.
33. CRIBBAGE BOARD AND MARKERS. Patented 1879.
Steel board mounted in chestnut frame.
34. SET OF DRAWING INSTRUMENTS AND CASE
Leather case, lined with green velvet. Kueffel & Esser Co., N. Y., makers.
35. CHINESE LIGHT YELLOW COVERED BOX. H. 4 ins. D. 6 ins.
Indented corners, bat and kylin design; lacquered lining.
36. OLD AMERICAN STONEWARE INK BOTTLE
Three-mold mustard pot; miniature Sandwich glass mug; two-mold pepper-shaker of glass; leatherette box; buttonhole scissors. (6)
37. LARGE SAKE DISH OF JAPANESE LACQUER. D. 10½ ins.
Petal form on collar foot. Peonies and storks in gold on a brown ground; red petal shape edge.
38. CIRCULAR BOX OF BURL MAPLE. Diam. 5 ins.
Set with print of Marie Antoinette in cover.

1 25
39. FOUR SMALL BOXES. (A parcel)

Old carved metal box with glass top; tortoise shell snuff box mounted in gilt; metal box with relief Hunting Scene; oval metal box dated 1860. (4)

50
40. ROUND FRUITWOOD BOX AND COVER. D. 6 ins.

Containing many old fancy buttons.

41. ORVIETO GREEN OIL POT, ETC. (A parcel)

Old Phoenecian jug with opalescent iridescence (damaged); small cup. (3)

1.50
42. BOXES. (A parcel)

Interesting old three-tiered blue cardboard box, mirror panels set with prints of children; old bronze small box with turquoise matrix cover; small round silver box; oval small carved metal box. (4)

1.
43. SHALLOW DISH OF ROBINS EGG BLUE, ETC. (A parcel)

Thick paste; good. Two blue shallow dishes (repaired); two small blue iron stone blue dishes (time cracks). (5)

1.25
44. TWO AMETHYSTINE GLASS BOWLS. D. 5 ins., etc. (A parcel)

Salt and pepper shaker, similar. (4 pcs.)

45. THREE MIDNIGHT BLUE GLASS BOWLS. D. 5 ins. (3)

75
46. SMALL GREEN GLASS NIGHT LAMP. H. 4 ins.

Globular, design of raised stars; flat base with wick, etc.

47. SMALL PEAR-SHAPE EMERALD GREEN GLASS BOTTLE

Mounted on carved bronze stand. H. 6 ins.

3.
48. FOUR ROUND TOILET BOXES, GLASS, ETC. (A parcel)

GOLD CHINA box, ball feet, cover inlay of white jasmine in black alabaster; small opal glass box; and 2 of lustered wood. (4)

1
49. BLUE AND WHITE CHINESE WATER BOTTLE. H. 13 ins.

Landscape design. Pagoda stopper.

1 25
50. FOUR JAPANESE PIECES: (A parcel)

Porcelain spray of cherry in blossom; Sentoku bronze small box with relief designs (very nice); small gold lacquer covered box. (4)

1
51. LARGE CRETONNE FAN. L. 14 ins.

Watteau scene; black reverse.

52. **TWO STRINGS BLACK JET**
One 50 ins. long; double, set with octagon plaques; one 36 ins. round plaque. (2)
53. **COLORED FASHIONS FOR MEN. Civil War Period.**
Much rarer than those for women. "*New York Fashions for July, 1869,*" etc. 5 sheets showing 30 figures. N. Y., Butterick, 1869, etc. All in colors but one which shows the most amazing baseball and athletic uniforms. (5 pcs.)
54. **TWO SMALL FRAMED PRINTS, ETC.:** (A parcel)
Old painted wood panel with Ste Genevieve, 9 x 4½ ins; woven Spanish grass cigar case. (4)

CHRISTMAS CARDS: SPORTING SUBJECTS

Fine Fresh Condition, Each with Envelope. No Duplicates in Any One Lot. No "Cheap" Cards. Sizes 10 x 8 ins. (Small Folio) and Smaller, Intended to Retail Up to \$1 Each

55. **TEN CHRISTMAS CARDS WITH ENVELOPES. (10)**
NOTE: This and the following nine lots are unusually good, all but one in color, several handsome enough to frame. **ALL SPORTING SUBJECTS, COACHING, ETC.**
56. **TEN SPORTING SUBJECTS. Color. No duplicates.**
57. **TEN CHRISTMAS CARDS. Large Sporting Subjects in color. No duplicates.**
58. **TEN SPORTING SUBJECTS. Color. No duplicates.**
59. **TEN CHRISTMAS CARDS. Large Sporting Subjects in color. No duplicates.**
60. **TEN SPORTING SUBJECTS. Color. No duplicates.**
61. **TEN CHRISTMAS CARDS. No duplicates. All Sporting Subjects, 10 x 8 ins.; etc.**
62. **TEN SPORTING SUBJECTS. Color. No duplicates.**
63. **TEN CHRISTMAS CARDS. Fine Sporting Subjects in color. 10 x 8 and smaller.**
64. **TEN SPORTING SUBJECTS. Color. No duplicates.**
5. **TWELVE SPORTING SUBJECTS. Color. Each of six in duplicate. (12)**

LUSTRE, GLASS; CHINESE TRAYS;

Mirror, Tiffany Ostrich Fan, Empire Silver Liqueur Cups, Etc.

66. WHITE AND PINK LUSTRE BOWL. D. 6 ins.

1.50 Wide fern pattern outer band.

67. LUSTRE JUG AND CUP

2.25 Old pink lustre (handleless) cup with figures; LOW LUSTRE JUG wide blue body, white relief designs, copper lustre base and rim (repaired.) (2)

68. COPPER LUSTRE PITCHER. H. 8 ins.

1.50 Some good blue at neck and on handle.

69. PAIR QUEEN ANNE FORM COPPER LUSTRE PITCHERS. H. 8 ins.

3 Small diamond check pattern; panelled. (2)

70. LOUIS XIV OPAL CUP AND PLATE

1 Delicate floral and lustre relief. (2)

71. PAIR OLD FRENCH PERFUME CRYSTAL BOTTLES. H. 5½ ins.

1 Ovoid, ribbed, palm-leaf pattern, silvered stoppers. (2)

72. TWO OLD PANELLED CRYSTAL WINE GLASSES. H. 4½ ins.

1 Hexagonal, on stem. Make good cigarette holders.

73. TWO OLD FRENCH CRYSTAL SALT CELLARS. H. 3 ins.

1.75 Three-mold, hexagonal, relief of oval "bull's-eye." (2)

74. TWO OLD FRENCH CRYSTAL SALT CELLARS

To match. (2)

75. OLD MOLDED GLASS BOWL. D. 8 ins.

1 Petal form molding.

76. PAIR LOW CRYSTAL BOTTLES, SILVER STOPPERS. H. 5 ins.

1 Square form, indented panels.

77. SANDWICH DRINKING GLASS; EARLY CRYSTAL WINE GLASS

1.50 Faintly aquamarine in tone. (2)

78. OLD SANDWICH GLASS SMALL PLATE. Diam. 6 ins.

1 Design in the tiniest diamonds. Chain and dewdrop border on a pointille ground.

79. OLD GREEN GLASS PITCHER. H. 8 ins.
Bough many years ago from Vernay. Thick, heavy weight. Probably English.
80. COMPOTE, COVER AND PLATE
Ribbioned band on panelled glass. Diam. 6 ins., H. 9 ins.; plate, diam. 7½ ins. (3 pcs.).
81. LEEDS SOFT PASTE DISH. 10 x 8 ins.
Pierced rim. Fine condition.
82. CRYSTAL NIGHT BOTTLE AND GLASS
Bottle with ring neck; panelled glass. (2)
83. OLD VENETIAN CRYSTAL SWEETMEAT DISH. D. 7½ ins.
Circular. Indented flower petal base, with slightly decorated border. Date about 1700.
84. SMALL CRYSTAL ROUND DISH. VENETIAN. Diam. 8½ ins.
Indented petal form base, heart and arrowhead border.
85. PAIR TALL ROSE GLASS BOHEMIAN GOBLETS. H. 12 ins.
Lily cup shape; twisted stems (stems repaired).
86. PAIR SMALL DECANTERS OF IRISH CRYSTAL. H. 9 ins.
Carved in indented ovals, mushroom stoppers. 18th Century. (2)
87. TWO RUBY GLASS SALT CELLARS. H. 2 ins.
Gilt flower decoration, low foot.
88. SIX EMPIRE SILVER CORDIAL CUPS
Chalice shape, wide mouth, handle and foot. (6)
89. FRENCH BRONZE PLAQUE. Diam. 3 ins.
Horse in relief on one side, mare and foal on the other. VERY GOOD.
90. SMALL CLOISONNE ON SILVER JAR. H. 4 ins.
Storks on a rosy ground.
91. SMALL FLAT BOTTLE; pierced silver cover; screw top; 2 Meriden silver screw top toilet boxes, flashlight, etc. (A parcel)
92. CHINESE LACQUER RIM-TRAY. Oval. 9 x 13 ins.
Design of tiger and waterfall.

- 75 93. CHINESE LACQUER RIM-TRAY. Oval. 12 x 8 ins.
Flowers and flying bird.
- 1, 94. CHINESE OVAL LACQUER RIM-TRAY. 15 x 10 ins.
Birds and roses, beautifully finished.
- 1, 95. FRENCH BRONZE PLAQUE. Diam. 3 ins.
Horse on one side, mare and foal on the other. FINE.
- 125 96. OLD PLAIN SILVER BAND BRACELET
Set with ring for a fan.
- 2.50 97. SILVER GILT OLD CHATELAINE
Chased and engraved shield-shaped plaque with four pendants of
silver gilt. FINE OLD PIECE.
- 3.50 98. WHITE OSTRICH FEATHER FAN: Pearl Sticks. L. 17 ins.
Fifteen fine curled white feathers. From Tiffany, Paris. FINE CON-
DITION. Original box.
- 2.75 99. IVORY FAN. L. 7 ins.
Smooth petal shape sticks; silk cord and tassel, and silk finger hold.
PERFECT CONDITION.
- 1.50 100. PLATE GLASS MIRROR. 20 x 14 ins.
Gilt frame.

CHRISTMAS CARDS: (See Note at No. 1)

- 75 101. TEN CHRISTMAS CARDS. ENVELOPES
No duplicates. (10)
102. TEN CHRISTMAS CARDS. ENVELOPES
No duplicates. (10)
- 50 103. TEN CHRISTMAS CARDS. ENVELOPES
No duplicates. (10)
104. TEN CHRISTMAS CARDS. ENVELOPES
No duplicates. (10)
105. TEN CHRISTMAS CARDS. ENVELOPES
No duplicates. (10)

106. TEN CHRISTMAS CARDS. ENVELOPES
No duplicates. Well selected. (10)

107. TEN CHRISTMAS CARDS. ENVELOPES
No duplicates. Well selected. (10)

BROCADE, FRENCH AND CHINESE

Chintz, Heavy Silk Cord and Tassels, Etc.

108. LENGTH OF WIDE EMERALD GREEN FRENCH BROCADE
Bold peony and leaf pattern. 3 x 1¾ yards.
109. PAIR OF FRENCH BROCADE COVERS. 43 x 108 ins., each
Ash-green, very soft, with all-over ivory pattern of baskets of flowers intermingled with scrolls. FINE CONDITION.
NOTE: Sold one, with the privilege of both at the same price.
110. LENGTH OF GREEN AND GOLD CHINESE BROCADE
Width, 26 ins.; length, 4 yards. Recurrent design of swimming ducks, pines covered with snow.
VERY HANDSOME AND IN FINE CONDITION.
111. TWO LENGTHS OF OLD GOLD SILK
In a self design of thistles, etc. Each 1½ yards wide by 2½ yards long.
- 111A. LOCK STRIPE CHINTZ, in old red, yellow and brown.
Three and one-half strips, each 2½ yards long, 26 inches wide (apparently intended for a large bedspread, arranged so that it has the three-inch dentelle border at either side.
112. OLD GREY AND TAN FIGURED CHINTZ COVER
Width, 1¼ yards; length 5 feet.
113. OLD CHINESE RED AND GOLD PANEL. Green border. 84 x 40 ins.
Old braided (very fine braid) pattern in large designs set with small old mirror glass. Design much worn except in the 7-inch border.
Strip of wide silk fringe near one edge.
114. TWO OLD DARK RED SILK BELL CORDS AND LONG HEAVY TASSELS. Four yards of fringe to match in 2 pcs. (4)

CHRISTMAS CARDS

**Fresh, Unhandled. Large Handsome Cards—Five Are Sporting Subjects—
Mainly Made to Retail from Fifty Cents to a Dollar. An Original
Woodcut in Each Lot. "London Cries" in Color, Etc.**

115. ELEVEN CHRISTMAS CARDS
Coaching, riding to hounds, etc. (11)
116. ELEVEN HANDSOME CHRISTMAS CARDS
Five are Sporting Subjects, an original woodcut in each lot. (11)
117. ELEVEN HANDSOME CHRISTMAS CARDS
Similar to preceding. (11)
118. ELEVEN CHRISTMAS CARDS
Handsome, original woodcut and 5 Sporting Subjects. (11)
119. ELEVEN HANDSOME CHRISTMAS CARDS
Similar to preceding. (11)
120. TEN HANDSOME CHRISTMAS CARDS
Five Sporting Subjects; original woodcut. (10)
121. NINE HANDSOME CHRISTMAS CARDS
Four Sporting Subjects; original woodcut. (9)
122. TEN HANDSOME CHRISTMAS CARDS
Five Sporting Subjects; original woodcut. (10)
123. NINE HANDSOME CHRISTMAS CARDS
Four Sporting Subjects; original woodcut. (9)
124. NINE HANDSOME CHRISTMAS CARDS
Four Sporting Subjects; original woodcut. (9)
125. SPORTING SUBJECTS. Coaching, Riding to Hounds, etc. Five in
duplicate. (10)
126. CHRISTMAS CARDS. MISCELLANEOUS
A number are duplicates. (10)
127. CHRISTMAS CARDS. MISCELLANEOUS
A number are duplicates. (12)

128. CHRISTMAS CARDS. Set of 12. "Cries of London"—one is a duplicate—with envelopes. 10 x 8 ins.
IN COLORS, handsome enough to frame. Fresh, unhandled. "Milk below," Scarlet strawberries," etc. Intended to sell at retail at one dollar each. (12)

129. "CRIES OF LONDON," IN COLOR
Similar to preceding. (3)

130. "CRIES OF LONDON"
Similar to preceding. (3)

CH'IEN LUNG SILVER PEWTER JAR

Iridescent Glass Vase by Sicard. Nabeshima and Hirado Ware

131. JAPANESE OLD SHAPED NABESHIMA DISH. D. 6 ins.
As the Masque of Okame, the little Dancing Goddess. GOOD OLD BLUE OF ABOUT 1800. Rare in masque form.
132. TWO OCTAGON OLD HIRADO DISHES. D. 4 ins.
Soft blue and white figure pattern.
133. THREE SMALL OLD HIRADO DISHES. D. 4½ ins.
Most attractive with the early "Coin spot" design. (3)
134. CHINESE BLUE AND WHITE PLATE. D. 9 ins.
Willow pattern in soft blue.
135. ANTIQUE BLUE DELFT DISH. D. 12 ins.
Fine color in old formal design of large moths and a dish of Flowers. (One chip.) IMPORTANT. RARE IN SUCH FINE COLOR.
136. IRIDESCENT GLASS VASE BY SICARD. H. 9 ins.
Ovoid, swelling shoulder. Exhibited at the St. Louis Exposition, 1890. GOLD MEDAL AWARD.
NOTE: Sicard made only a few fine pieces. This one, OWING TO A FREAK IN THE FIRING CAME OUT IN A BEAUTIFUL SUNSET GLOW.
The Sicard glass was never commercialized, and it is very rarely offered. He was backed by a man of great wealth, under whose patronage he was in America for a few years.
A SIGNED PIECE. RARELY BEAUTIFUL.

25. 137. CH'EN LUNG SILVER PEWTER JAR. H. 13 ins.

Chinese: double cover. Letter from the British Museum attesting to its authenticity, Ch'ien Lung, 1736-1795.

A SIMPLE AND EXQUISITELY MODELED PIECE.

SMALL PICTURES. FRAMED JAPANESE COLOR PRINTS

Oil and Water Colors, Etchings, Pastels, Etc.

- 1.50 138. SOSEKI. Moorhens in the pool in the rain under large lotus leaves. Panel. Framed.

- 3 71- 139. SOSEKI. GEESE IN SNOW. Panel. Framed.

1. 140. HIROSHIGE. CRYPTOMERIA TREES. DUSK. Framed.

- 1.50 141. HIROSHIGE. The Pink Torii: Upright Series. Framed.

- 6.50 142. PERSIAN MINIATURE. 14 x 9 ins. Framed.

Illustrating the famous old "Shah Nameh," 1600-1700. The Shah on a small black horse, with attendants met by three of his retainers.

- 1.50 143. SCHNEIDER (WILHELM)

SAPHO: Seen at bust length. Small oil painting on a panel. Signed. 8 x 6 ins. Framed.

Schneider was a pupil of Hans Makart, about 1890.

- 3.50 144. SMALL OIL BY SIMON DE VOS, Flemish Artist, 1603, 1676

Dog on a red cushion. 5 x 6 ins. Signed. Framed. Bought at Sotheby's about 1900.

- 5 145. SUNGLOW. SAILBOATS IN A MIST. Pastel by J. R. Shuttleworth.

Signed. Bought in Paris about 1900. 11 x 14 ins. Signed.

- 1.50 146. HOUSES OF PARLIAMENT. Water color by Johnson White, about

1890. Signed (initials). 11 x 17 ins. Framed.

4. 147. MOONLIGHT AT SANTA BARBARA. 7 x 10½ ins.

Water color by George Elbert Burr. Signed. Framed.

- 9 75 148. TWO COLORED ETCHINGS By Geo. Elbert Burr.

Pinon Trees; Evening in North Wales. (Proof before issue.) Both signed proofs. Printed in colors, 4to. (2)

PARTICULARLY FINE

149. BURR (GEORGE ELBERT). Pity's at the Pool.
Etching. No. 6 of only a few issued. Signed proof, 1913. Italian landscape, note the fine effect of the light, 4to.
150. BOATS AT DAWN. 8 x 13 ins.
Water color by Haas. 1906. Signed.
151. FIVE PRINTS
The Nativity (from an old Bible, 1600); The Surgeon, after Teniers; "Crossing the Loch," etching (proof) by Hamerton. Pastoral (Cows) etching by Jacque; "Procris and Cephalus," scarce print by Unger, after Guido Reni. (5)
152. DAPHNE. Crayon by Helen Elder. 1910. 17 x 10 ins. Signed (initials).
153. MOREAU (A.) Two Water Colors. 11 x 16 inches. French landscapes. Signed. (2)
154. "THE BOOKLOVER." By Nankivell.
Colored reproduction. Only a few issued; with signed presentation inscription. Sm. folio.
155. SHUMIN. Water color. Cherry Blossoms, on the River. 15 x 22 ins. Signed.
156. SHUMIN. Water color. Autumn. 15 x 22 ins.
Mt. Fuji, rising from rosy-grey autumn mist. Signed.
157. SOSEKI. Snow Herons in white rain, on a black ground. PANEL.
LIMITED TO 100 COPIES.

CHRISTMAS CARDS

Unusually Well Selected Charming Subjects. Unhandled. Each with Envelope. No Duplicates in Each Lot, Unless So Stated.
No "Cheap" Items

158. TEN CHRISTMAS CARDS
159. TEN CHRISTMAS CARDS
160. TEN CHRISTMAS CARDS

- / 161. TEN CHRISTMAS CARDS
 .75 } 162. TEN CHRISTMAS CARDS
 } 163. TEN CHRISTMAS CARDS
 / 164. TEN CHRISTMAS CARDS
 .75 } 165. TEN CHRISTMAS CARDS
 } 166. TEN CHRISTMAS CARDS
 .75 } 167. TEN CHRISTMAS CARDS
 } 168. TWELVE CHRISTMAS CARDS
 Some duplicates. (12)
 } 169. TWELVE CHRISTMAS CARDS
 Some duplicates. (12)
 .75 } 170. FIFTEEN CHRISTMAS CARDS
 Some duplicates. (15)
 } 171. FIFTEEN CHRISTMAS CARDS
 Some duplicates. (15)
 .75 } 172. FIFTEEN CHRISTMAS CARDS
 Fine condition. Some duplicates. (15)
 } 173. FIFTEEN CHRISTMAS CARDS
 Fine condition. A few duplicates. (15)
 .75 } 174. FIFTEEN CHRISTMAS CARDS
 Fine condition. A few duplicates. (15)
 } 175. FIFTEEN CHRISTMAS CARDS
 Fine condition. A few duplicates. (15)
 .75 } 176. FIFTEEN CHRISTMAS CARDS
 Fine condition. A few duplicates. (15)
 } 177. FIFTEEN CHRISTMAS CARDS
 Fine condition. A few duplicates. (15)

- 178. FIFTEEN CHRISTMAS CARDS
Fine condition. A few duplicates. (15)
- 179. FIFTEEN CHRISTMAS CARDS
Some duplicates, all good. (15)
- 180. FIFTEEN CHRISTMAS CARDS
Some duplicates. (15)

MINERALS

**A Selected Group, Collected by a Private Individual.
Containing a Few Fine Indian Hide Scrapers, Etc.**

- 181. POLISHED AGATE. Oberstein, Germany. $2\frac{1}{2}$ x 1 ins.
Soft Spanish brown mingled with yellow.
- 182. ARIZONA MALACHITE. $3\frac{1}{2}$ x 3 ins.
From the Old Dominion mine at Globe, Arizona, 2,500 feet below the level of the earth. Interesting forms pressed into an interesting formation.
- 183. IRON PYRITES: Copper. 2 x $1\frac{3}{4}$ ins.
Mossy green with coppery high lights. From GLOBE, ARIZONA.
- 184. ANTIQUE AGATE PEN KNIFE HANDLE. L. $2\frac{1}{2}$ ins.
Polished, rounded ends. Black and honey color striped with grey.
- 185. ANTIQUE POLISHED AGATE KNIFE HANDLE. L. $2\frac{1}{2}$ ins.
Similar to preceding.
- 186. SOUTH AMERICAN BLACK AGATE
Six matched agates ($\frac{7}{8}$ x $\frac{5}{8}$ in. each). From a lady's bracelet. Polished; with ribbon lines of soft blue. Civil War period. (6 pcs.)
- 187. THREE AGATE ANCHORS. L. $1\frac{1}{2}$ ins. and 2 ins.
Polished black (grey stripes) and red and yellow (2). From South America. (3)
- 188. SOUTH AMERICAN POLISHED AGATE. 3 x 2 x 1 ins.
Opalescent. Lovely.
- 189. ALLCONITE. 4 x 3 x 2 ins.
Interesting rough dark piece from Franklin Furnace, N. J.

- 75 190. AMETHYST QUARTZ. 4 x 2½ ins.
Piles of amethyst crystals, set in grey.
191. ARIZONA. "Amazon Stone." Feldspar. 3 x 2 ins.
A flat piece of turquoise-blue-green.
192. COLORADO AMAZONITE. L. 2 ins.
From Pikes Peak. Fine green-blue tones in rough hexagonal.
193. AZURITE: COPPER GLANCE. 1½ x 1 ins.
Sparkling like gold in the blue-green. From Calaveras Co., Calif.
- 21 194. BLOCK OF BEAUTIFUL PURPLE BRAZILIAN FLUORITE.
3 x 3 x 2½ ins.
- 2 r 195. CALCYTE CRYSTALS FROM PATERSON, N. J. 2½ x 1½ ins.
Crystallized into little pyramids.
- / 196. LITTLE PINK CARNELIAN PIG. L. 2 ins.
Polished; from South America.
- / 197. POLISHED PINK PIG. L. 1¼ ins.
South American carnelian.
- 2 r 198. NATIVE COPPER NUGGET. 3 x 2 ins.
Original terminations. From Houghton, Mich.
- 21 199. COPPER. 2 x 1½ ins.
Hardened from the fluorescent state as a copper colored bunch of small crocus bulbs.
200. DIASPORE. Chester, Mass. 3 x 2 x 2 ins.
Triangular piece of dark grey shot with silvery lights.
201. HONEY COLORED SLAB OF CALCITE. 3 x 2 x 1 ins.
From Brewster, N. Y.
- 25 202. FOOL'S GOLD (PYRITES). 2 x 1½ ins.
From British Columbia.
203. FLINT FROM THE CHALK CLIFFS OF ENGLAND 2½ x 2½ ins.
Shaped like a small deer's ankle.

204. SKIN SCRAPER OF FLINT. Ovoid. L. 5 ins.
From Buffalo, N. Y.
205. INDIAN HIDE SCRAPER. L. 7 ins.
From some of the "Five Nations" in Northern N. Y. Good.
206. AMERICAN INDIANS. FOUR WHITE FLINT ARROW AND
SPEAR HEADS. L. from 2—2½ ins.
Found at Lockport, N. Y.
207. FLORIDA. FOSSIL QUARTZ. 3½ x 3 x 2 ins.
Like a lot of frozen poppy-seed heads; of soft brown.
208. FLUORITE FROM BRAZIL. 4 x 3 x 3 ins.
Mingled purple and grey tones.
209. GALENA FROM JOPLIN, MO. 1½ x 1½ ins.
Heavy and silvery.
210. GARNET. Drussy. 2½ x 1¼ ins.
From the Adirondacks. Sparkling with tiny red crystals.
211. SILVERCREEK, COLO. GALENA CRYSTALS. 1½ x 1 ins.
212. GRAPHITE FROM PERTH, Ontario, Canada. 2 x 1¼ ins.
Mixed with light flint.
213. LARGE PIECE OF GALENA FROM JAPAN. 7 x 6 x 3 ins.
Chalcopyrite and Galenite. Matt white crystals on the grey and some
sparkling gold like tones.
214. HEMATITE AND QUARTZ. 4 x 3 ins.
Piles of crystals with lavender tones. From Ironwood, Mich.
215. JAROSITE. 3 x 3 x 1½ ins. irregular
Coppery greens, garnet crystals in the earth-brown mineral. Tintie
District, Utah.
216. HEAVY PIECE OF KIDNEY ORE. 7 x 4 ins.
From Scranton, Penn. Very black in the greyish-red.
217. HEMATITE—KIDNEY ORE. 2½ x 2 x 2 ins.
From Scranton, Penn.

218. LEAD AND COPPER ORE IN QUARTZ. $2\frac{1}{2} \times 2 \times 2$ ins.
From Silverbow, Montana.
219. MICA CRYSTAL FROM NEW YORK CITY. $5 \times 2 \times 3\frac{1}{2}$ ins.
Nothing more beautiful in nature than these translucent silvery tones.
220. MALACHITE: GALENA. $1\frac{1}{2} \times 2 \times 1$ ins.
Shimmering green. From Helena, Montana.
221. NEW YORK CITY. SIXTH AVE.
Core boring of Mica Schist. L. $3\frac{1}{2}$ ins. D. 1 in. Nice piece for a New York desk.
222. THIRD AVENUE, NEW YORK
A slab of Mica Crystal. $7 \times 3\frac{1}{2}$ ins.
223. MALACHITE AND GALENA FROM HELENA, MONT.
Irregular, $2 \times 1\frac{1}{2} \times 1\frac{1}{2}$ ins.
224. MALACHITE FROM BISBEE, ARIZONA. $2\frac{1}{2} \times 2$ ins.
Fine green set in light quartz.
225. MALACHITE AND BORNITE. $2 \times 1\frac{1}{2}$ ins.
Green plaque superimposed on the rich purple.
226. BLOCK OF MALACHITE. ARIZONA. $5 \times 4 \times 2\frac{1}{2}$ ins.
From the Old Dominion Mine, Globe, Arizona, at a 2700-foot level.
227. NATROLITE FROM GREAT NOTCH, N. J. $4 \times 2 \times 2$ ins.
Lovely white peak, like Mt. Fuji in a snowstorm.
228. SIBERIAN NEPHRITE JADE (POLISHED). 6×4 ins.
Flat piece from the Bishop Collection. Mossy spots in the grey-green.
FINE.
229. NEW JERSEY NATROLITE. $4\frac{1}{2} \times 2$ ins.
Soft as satin are these pyramidal clusters out from the grey and pink.
230. OBSIDIAN (Black Volcanic Glass). $2 \times 1\frac{1}{2} \times 1\frac{1}{2}$ ins.
A favorite with the Indians to head arrows owing to its shining glass-like hardness.
231. OBSIDIAN FROM MILLER'S GULCH, COLO. $1\frac{1}{2} \times 1\frac{1}{4}$ ins.
Natural state, unbroken.

32. PETRIFIED CLAM
From Mt. Orab, Ohio.
33. PECTOLITE FROM PATERSON, N. J. $1\frac{1}{2} \times 1\frac{1}{2}$ ins.
Formations like white butterflies' wings.
34. PYRITES FROM PROVIDENCE, R. I. $2 \times 2 \times 1$ ins.
Gold sparkles in the grey.
35. PSILOMALENE. $2\frac{1}{2} \times 2$ ins.
As frozen black seedpods. From the Geneva Mine, Puritan, Mich.
36. PYRITES OR FOOL'S GOLD. $2\frac{1}{2} \times 2\frac{1}{2} \times 2$ ins.
From Providence, R. I.
37. PYRITE CRYSTALS ON QUARTZ. $3 \times 1\frac{1}{2}$ ins.
Silvery tones. From California.
38. BABINGTONITE. 5×6 ins.
A large plaque of these massed crystals from Paterson, N. J.
39. QUARTZ CRYSTAL FROM SWITZERLAND. L. 3 ins.
Thick hexagonal, as if shot with cracking ice.
40. PLAQUE OF QUARTZ CRYSTALS FROM BUTTE, MONT.
 $2\frac{1}{2} \times 2$ ins.
41. QUARTZ CRYSTAL (ALMOST PERFECT). L. $1\frac{1}{2}$ ins.
From Theresa, N. Y.
42. SQUARE GROUP OF QUARTZ CRYSTALS. 4×3 ins.
Mass of crystals in pale topaz tones.
43. GROUP OF QUARTZ CRYSTALS. 3×2 ins.
From Theresa, N. Y.
44. QUARTZ CRYSTALS OF BEAUTIFUL PURPLE TONE
 $2\frac{1}{2} \times 2\frac{1}{2}$ ins. From Little Rock, Ark.
45. QUARTZ AND HEMATITE FROM CUMBERLAND, MD.
 $2\frac{1}{2} \times 2$ ins. Lovely smoky amethystine tints.
46. AMETHYST QUARTZ. PATERSON, N. J. $3 \times 2 \times 2$ ins.
An interesting out-cropping.

247. PETRIFIED WOOD. 3 x 2½ x 2½ ins.
 25- Old pink and mauve tones. From the Government Forest, Arizona.
248. PYROLUSITE. 4 x 4 x 2 ins.
 25- As if black bees had left a black honeycomb. Incredibly light weight.
 From the Misabi Range, Lake Superior.
249. MICA SCHIST. Core boring. L. 6 ins. D. 3 ins.
 / Fine sparkling heavy cylindrical piece. FROM SIXTH AVENUE, NEW YORK.
250. TURGITE from Centre Co., Pa. 3 x 2 ins.
 52 Old soft pink tone.
251. TOURMALINE CRYSTALS. Westchester, N. Y. 2 x 2 ins.
 21- Dark grey, ivory and some rose-color.
252. SMOKY QUARTZ from Pipestone, Montana. L. 2½ ins.
 25- Very dark, almost black.
253. SPAHLERITE FROM JOPLIN CO., MO. 1½ x 1½ ins.
 / Dark grey.
254. SPAHLERITE CRYSTALS from Joplin, Mo. 2 x 2 ins.
255. TOURMALINE CRYSTAL. Chester, Mass. 2 x 1½ ins.
 / The soft black in the white quartz with mingled iridescence in color contrast.
256. SPAHLERITE CRYSTALS. Joplin, Mo. 2 x 1½ ins.
 / The dark grey crystals out-cropping from a grey granite.
257. ZINC ORE. Jeff Davis Co., Texas. 2 x 1½ x 1 ins.
 / As lovely as any of the semi-precious stones.

